



DAVID TULANIAN, a Valley College conservative political activist, joined a group of approximately 20 counter-demonstrators in favor of the President's policies. STEVEN APPLEFORD/Valley Star

THE APPEARANCE OF PRESIDENT REAGAN at the Century Plaza Hotel last Tuesday sparked protest against most of his administration's domestic and foreign policy. Los Angeles police estimated that the crowd peaked at 3,500 persons and represented a cross-section of current political discontent. The protest organizers, The Federation for Progress, estimated the crowd to be well over the police estimate. DAVID BLUMENKRANTZ/Valley Star

## ASB election ends today

By SABRA KYLE  
Assoc. Entertainment Editor

Today is the last day to vote in the run-off election between Jerilyn Stapleton and Derek Swafford to determine the office of ASB President.

The results of the run-off will be available later today.

Of the some 9,000 eligible students with paid ASB cards, approximately 419 students actually participated in the Student Body Elections held last week.

Candidates for the position of president included Swafford, with a total of 201 total tallied votes, Stapleton with 131 votes tallied, and Anthony Andino with a total of 87 votes tallied.

Kimberly L. Jones has been elected Commissioner of Evening Division with a total of 306 votes compared to David Tulanian who received 86 total tallied votes for the office.

Commissioner of Intramural Sports and Athletics is to be filled by Jenny Shipstad with a total of 221 votes. Opponent Marty Walker received 142 votes.

Leslyn Tepper was elected for the office of public relations commissioner by a total of 229 votes. Mark Mehrli had a total of 111 votes cast for this office.

Candidates who ran unopposed include elected Vice-President Bob May, 285 yes votes, 69 no votes; Treasurer Marty Montano, 293 yes votes, 55 no votes; and Chief Justice Brad Hochberg, 225 yes votes, 71 no votes.

Also unopposed were Commissioner of Campus Improvement Vince Moutrie, 303 yes votes, 41 no votes; Elections Edward Belzberg, 277 yes votes, 54 no votes; Fine Arts David Pascal, 302 yes votes, 33 no votes; Social Activities John Mastro, 296 yes votes, 47 no votes; Scholastic Activities Barbara Barton, 298 yes votes, 34 no votes; Black Ethnic Studies Sharon Marie Vaughn, 282 yes votes, 43 no votes; and

Jewish Ethnic Studies Linda Okum, 288 yes votes, 57 no votes.

A hearing was held last Wednesday by the Election Committee to determine the validity of Andino's campaign flyers. Swafford alleged that "certain parts of the flyers were misleading."

The Election Committee concluded that the questionable statements on the flyers be eliminated and that failure to comply by 9 a.m. Thursday, May 20 may result in disqualification.

As Andino did not have sufficient votes cast to qualify for the run-off, the charges have been dropped.

## Mauk wins second term in AFT post

Peter Mauk, professor of theater arts, ran unopposed for his second term as chairperson of LAVC American Federation of Teachers (AFT).

The elected delegates for the Executive Board include Patricia Allen, professor of sociology; Pat Blakeslee, professor of psychology; Bernard Friedman, professor of mathematics; and Syliva Lubow, professor of history.

Alternate delegates in order of priority are Sam Goffredo, professor of art; Barbara Pottharst, professor of psychology; Martin Zuckerman, professor of English; and Sharlene Pollyea, professor of office administration.

The newly elected officers will take office on July 1.

According to Allen, acting chairperson and elected delegate, the AFT is the bargaining agent

(Please see AFT, Pg. 3)

## 'SCHEDULING PROBLEMS'

# Beauty Pageant cancelled

By WENDY TABER  
Assoc. News Editor

The highly controversial Ms. Valley College Beauty Pageant, which was originally scheduled for June 1 but then re-scheduled for today, has officially been cancelled because of "scheduling problems," according to Richard Eskilson, professor of broadcasting.

"The beauty pageant was called off because there was no facility to hold it," explained Eskilson. "Originally the producers thought that they had booked Monarch Hall, but just found out that another club had booked it. And there are no dates in the future available for Monarch Hall or any of the theaters. I'm really disappointed."

The contest, which started as a project for a broadcasting class, stirred up arguments last week among students (See STAR, May 20).

Prior to the cancellation, students protesting once again assembled in the hall of the Humanities Building last Thursday, while a meeting of the candidates was being held inside one of the classrooms. Claiming that it was a "closed meeting," three male broadcasting students, who stood at the door with their arms folded, denied the protesters admittance.

However, realizing that some of the protesters were actually contestants, Dave Benjamin, who was going to preside as Master of Ceremonies, allowed them to enter.

Meanwhile out in the hall, Coordinator of Student Affairs Ray Follosco, who was accompanied by three uniformed campus police officers, ordered the protesters to leave the building, claiming that they were "disrupting an educational process."

"I'm directing you to get out of the hall," said Follosco. "If

you wish to do this, go to the Free Speech Area. If you would like to be involved in a disciplinary procedure, then stay here."

Threatened with a 10-day suspension, all students protesting in the hall left the building.

During the meeting inside the classroom heated arguments flared among the contestants.

"It's a shame that we are arguing against each other," said Luanna Hettler, one of the six protesters who entered the contest for the sole purpose of expressing her views. "We should GET together."

Jack Sterk, chairman of the Speech/Broadcasting Department, entered the argument and put the contest "on hold," citing that it was in violation of Title IX, which is a United States code that says that public institutions shall not discriminate on the basis of race, color, religion, or sex., by not allowing men to participate in the pageant. However, Sterk re-opened the contest after the Broadcasting Club, which was sponsoring it, agreed to allow men to enter.

Although plans are vague, the Broadcasting Club is planning on having the pageant next semester, but, according to Sonia Alvarado, one of the pageant's originators, it will largely depend on what students will be returning in the fall.

Kimberly Jones, one of the students protesting the contest, believes that the protest did affect the pageant.

"This one girl told me she signed up for the contest just for the prizes," explained Jones. "But after the protests she told me that she realized that what she was doing was a form of prostitution—selling her body. That's what we really wanted to do. To get people to think what they were doing."

# Transfer renewal focus of task force, \$20,000 fund

By GREGORY POTTER  
Assoc. News Editor

To bolster the Valley College transfer program, Dr. Mary Lee, LAVC president, and a campus committee of 50 appointed administrators, faculty, students, and classified staff members has, in past months, evaluated the current program and redesigned it.

In February, Valley secured a \$20,000 allotment from the Los Angeles Community College District (LACCD) intended for transfer renewal. The bulk of these funds have been directed toward curriculum research and planning, coordination of the campus Transfer Program Renewal Task Force, and the recruitment of transfer-eligible high school seniors. Two professional experts were hired to organize these efforts.

Margaret Crawford, head of curriculum research, has worked on "clarifying" course descriptions in the '82-'83 catalog and baccalaureate degree majors and general education certificate requirements for transfer to CSU Northridge and UCLA. She has also prepared a course guide and program planning materials for transfer students for the Fall '82 semester.

Working out of the Administrative Services Office, Harriet Glickman coordinates task force activity and acts as liaison between the task force and Dr. Lee.

Of prime concern to the task force is attracting high school

graduates who might otherwise enter state schools or universities as freshmen.

"Valley is a viable preparatory experience," said Glickman, who wants "to make sure high schools are supplied with information about us."

At a breakfast meeting earlier this month in CC104, principals and counselors representing 21 high schools from Hollywood to Sylmar conferred with Valley administrators, counselors, and task force members. The guests were given decorative information folders, which contained the materials prepared by Crawford as well as application and scholarship information.

Dr. Lee told the visiting group that in coming weeks Valley counselors would be dispatched to high schools interested in establishing a dialogue with Valley.

"We'll get a lot of mileage out of this program. Not only for what we've created, but also for what we are planning," she stated.

Impressions on the part of the high schools were generally favorable.

"A door has been opened to our students who ordinarily don't think of Valley," said Tom Caswell, a counselor at Marshall High, which is located in the Los Feliz area of Los Angeles.

Shirley Dreiman, Monroe High counselor, was more emphatic about the overall function of community colleges.

"They (community colleges) are an essential part of lower-

division education," she said. "I would abhor their demise."

It was the overall effectiveness of the California Community College (CCC) system which came under fire in a 1980 "Report of the Task Group on Retention and Transfer," otherwise known as the "Kissler Report," prepared within the University of California (U.C.) system.

The report asserts that academic standards in the CCC have been "lowered" because of declining enrollment, "increased vocational orientation," and a growing preference among students "to go directly to the university." Consequently, the CCC would "no longer be able to offer the breadth and quality of program" conducive to transfer.

The Academic Senate of the CCC dismissed the Kissler Report as "lacking careful scholarship" and harboring "a self-serving bias" in a counter-report compiled by Maryamber Villa, Educational Policy Committee chairperson. But it was this controversy, according to Pat Blakeslee, District Academic Senate representative, which helped the CCC system "to strengthen its traditional transfer function."

Blakeslee indicated that while the proportion of students transferring from the CCC to the U.C. system (approximately 15 percent) has decreased in recent years because of U.C.'s "changing pre-major requirements between, and sometimes within,

upper-division majors," CCC transfers to the CSU system (about 85 percent) remain high. She attributed this to CSU's "broad and constant" general education requirements which are the same for every upper-division major.

(Please see Transfer, Pg. 3)

## Campus magazine will appear soon

Crown Magazine. In recent statewide competition, its photography, writing, and general content took numerous awards, and the new edition will soon be available to paid ASB members at Valley College.

Sponsored by the ASB and compiled, edited, and typeset by students in the Journalism Department at Valley, Crown Magazine will feature material submitted by many of Valley's award-winning student journalists.

Among the many articles in Crown Magazine are a story on the series of tunnels beneath Valley College, one on the campus' radio station, and a story on celibacy.

Paid for entirely by the Associated Student Body, Crown Magazines are available to all ASB members with a paid I.D. card. All others are charged \$2 per issue.



ALL TOGETHER NOW - Philip Scimoneilli, teacher with the Child Development Center, leads the children in the singing of "Where Is Pointer?" EILEEN SPENCER/Valley Star



# Opinion

## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## 'Sex objects' rebuffed

The beauty pageant that was intended to have been held today at Valley College by a small group of out-dated male chauvinists would have struck a harsh and unforgivable blow to the face of female dignity on this campus.

The majority of students here, women, would have been the subjects of the utmost humiliation and degradation suffered through yet another form of sexual exploitation-the so called "beauty" pageant.

Thirty contestants, voluntary it must be said, were to have competed for the dubious title of Ms. Valley College.

They would have discarded any inclination to display anything but their purely physical attributes, and thereby undoubtedly to have indulged the fantasies of the hedonistic few who had the audacity to arrange such a charade on campus.

To many, the exploitation of the female body via advertising in the multi-media is no doubt a sensitive and distressing subject, all the more so because the average woman is powerless to control it. However, for the women of Valley College to discover sexism acceptable and

even promoted by the Broadcasting Club on campus was quite another story as has been evidenced in recent protests over the pageant.

According to Dave Benjamin, who was to have presided as Master of Ceremonies, the purpose of the contest was to give broadcasting students a chance to produce a show, to make money for the club by charging \$1 a ticket, and to promote school spirit.

What an excellent idea for broadcasting students to have the experience of producing a show with the added bonus of the general student body participation. What a pity, however, that such a sexist and offensive theme was chosen.

To use a theme of physical beauty in an effort to promote school spirit seems to us, incomprehensible.

Furthermore, to invite and charge money to spectators to attend this degrading affair is to stoop to the role of a panderer.

It is abhorrent that such conduct be tolerated on a college campus, and especially ours.

## The Canal's expensive nature

The Peripheral Canal Bill, which will be presented on the June 8 ballot, has sparked a heated debate that has crossed political party lines.

Proponents of the bill feel that the projected billions needed for construction of the canal and the ecological dangers to the Sacramento River Delta are justified because of the potential danger of drought in Southern California.

Californians against the proposal have asked serious, sobering questions concerning the cost, both ecological and economic, and have outlined in detail just how relatively beneficial this project will be for the citizens of the state.

Originally presented as Senate Bill (SB) 200, the canal was intended to bring water to Southern California from the Sacramento River when California's right to water from the Colorado River expires. Though the idea behind the proposal, drought, would have sincerely felt consequences, it has been revealed in more recent debates on the issue that it would only be beneficial to a select few, while Southern California taxpayers pick up the tab.

When the estimates are finally broken down and the current usage of water in California is more closely examined, it becomes increasingly evident that not only have we been wasting water unabashed-

ly, we also have 24 percent of our yearly surplus left over in reserve.

In fact, the only groups that stand to profit from this exorbitant project are the same giant agri-businesses that have long been profiting from the current water project: Chevron, Tejon Ranch, Getty, Shell, Prudential Insurance, the Lazard family of international financiers, Tenneco, and Southern Pacific.

For 10 consecutive years Southern California has paid for 70 percent of the operations of the water project, received 24 percent of its over-estimated 48 percent, while permitting the agri-businesses to use 63 percent and only pay for 13.5 percent of the cost.

In essence, the taxpayers are subsidizing the large agricultural corporations in California.

According to the water task force headed by Lieutenant Governor Mike Curb, the canal's construction would involve over \$19 billion. This amount, however, does not include all construction costs. When storage and energy costs are included in these estimates, the projected costs skyrocket to a possible \$23 billion.

At a time when the state is finding it difficult to locate money to educate its residents, it is senseless to spend this enormous sum on something that has yet to be proved worth the money.



## THE RULES OF THE GAME

# Winning without trying

By KEVIN UHRICH  
City Editor

"You can pick up your gift anytime within thirty days," the card, addressed to me from a well-known Van Nuys department store, read simply.

Initially I was overjoyed. Considering the only contest I had ever won was a trip to Florida with a local newspaper when I was 13, you can imagine how I felt learning I had won a \$300 gold necklace.

The only slightly minor catch was that I had absolutely no idea of how I'd won it.

I didn't recall entering any contests and I was right, I hadn't. It remained a mystery for a couple of days until I showed the card to a friend.

"Oh! Then they did get in touch with you," she said knowingly. "I was wondering when that was going to get here."

She seemed to know more about my good fortune than I did, and for good reason. She worked for the department store, knew the answer to the "how-many-in-a-jar" question and entered my name knowing that the impossible question had only one answer, mine.

"No," I said at first. After all, this wasn't exactly fair. She had already known the answer.

"Nonsense," she said. "My manager's already said it was okay." With that she smiled at me as if to tell everything was all right.

After struggling with the question for about three seconds, I decided to cash in. I rationalized that if the management knows and approves, why not accept? After all, it's not everyday someone practically puts money in your pocket.

Identifying myself and feeling just slightly criminal when I finally picked it up, I stuffed the black velvet case in my pocket, left the counter without a word, and hustled out of the store. I was relieved my friend's manager didn't wink.

Getting out of the store and into my friend's car, I sat quietly for a quarter of the way home. I must say the feeling I had wasn't new, but certainly a bit unfamiliar. Trying not to dwell on the morality of what I had done, I switched my thoughts to conversation.

On the way home she told me this kind of thing goes on all the time. People who usually win these contests are ringers, or so it would seem. At first I laughed.

Then I imagined all the people who had entered that contest in good faith. People, who without doubt, patronized that store in-

initely more than I did. What if one of them actually had the right answer? Would it matter?

People, I'm sure, who saw this competition as an affront to their anonymity could still justify their entries by the lure of a beautiful necklace. Still others qualified their entries by a true need to win something relatively significant. In either case, their intentions were sincere.

I suppose all of us, at one time or another are of the belief that it's not how you play the game that counts, but if you win or lose. But that's not exactly right.

It's true rules change like the people they bind, so it's not really how you play the game because the game is constantly changing and conforming. It is however, whether you are "allowed" to win or lose the game that really matters.

As for the necklace, I gave it to my friend. I had a suspicion it would look better on her than it would on me anyway.

## Valley Star

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## LETTERS TO THE EDITOR

### Sex object

Editor:

In response to the question posed by Ms. Valley College contestant Kathy Schantz, "What is wrong with being a sex object?"

1) Rape 2) incest 3) child molestation 4) sex-related murder and mutilation 5) prostitution 6) pornography 7) battery, assault, torture 8) depression, anxiety and compulsive behavior (drug abuse, alcoholism, gambling, overeating, child abuse) 9) masochism 10) suicide 11) sex-related psychological disorders 12) sexual harassment in the job market.

housing, and education 13) sex discrimination 14) public degradation (whistles, howls, insults, physical violation) 15) cancer-linked cosmetics and "beauty" aids 16) anorexia nervosa 17) unwanted pregnancy 18) denial of options 19) loss of self-respect 20) economic slavery and victimization 21) alienation 22) exaggerated fear resulting from competition with same sex 23) loss of personal vision 24) loss of social consciousness 25) loss of integrity and the right to express one's intelligence, depth of feeling, creativity and genius.

Perhaps Ms. Schantz "loves" for men to whistle at her.

However, having been a victim of rape at age 12, and as a result, having suffered institutionalization for trauma and having attempted suicide three times before the age of 16, I have experienced the horror of what being treated as a sex object ultimately means.

The 10 year trek from self-hatred to self-respect has been filled with the obstacles arising from the poor image of women in this society, perpetrated by peoples such as Kathy Schantz.

I am not alone in my struggle. Thousands of women on the LAVC campus are on this same trek to realizing their self-worth.

Ms. Schantz pitiedly has not even begun.

Allison Anders

### Choice

Editor:

In the May 20th edition of the Valley Star I saw the article on the protests against the Ms. Valley College contest. I was in the room Tuesday when the protesters were voicing their opinions, which they have the right to do. I was annoyed and disappointed when a few started to get loud and make derogatory comments to the other women who

wanted to be in the contest. I found this childish and unfair. The entrants have the right to be in the contest, it was their choice to enter. The idea that it shouldn't be allowed to go on or that the entry rules have to be changed is an attempt at restraint of a person's right to make a decision on their own.

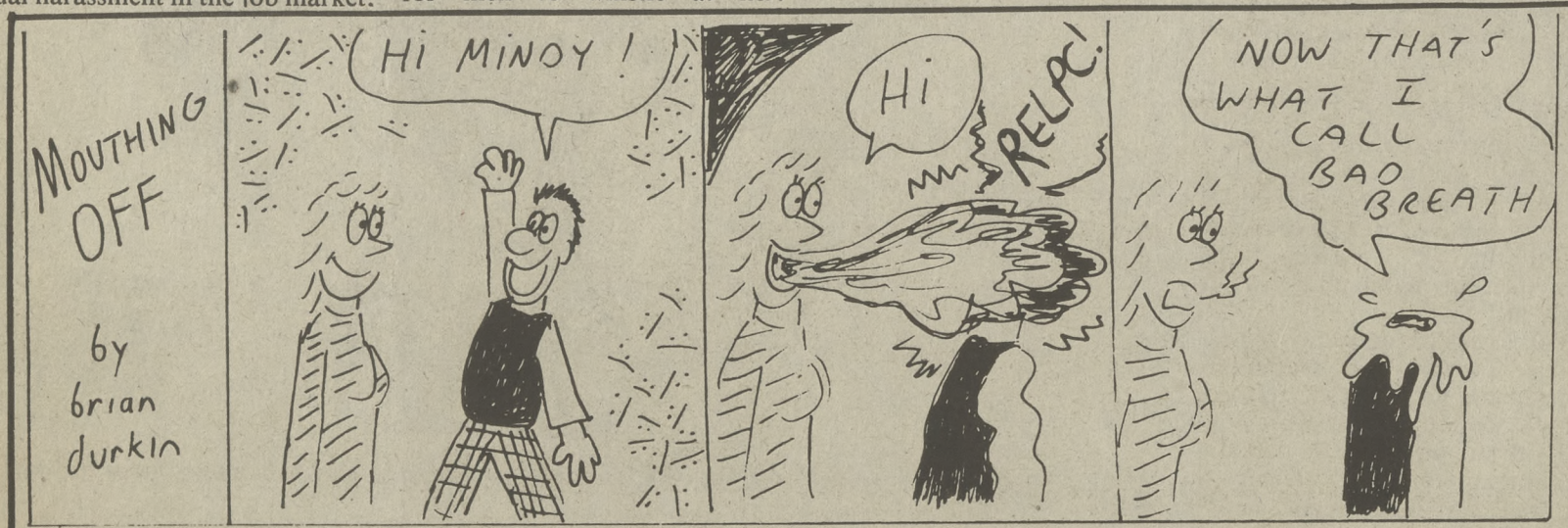
The person who got the idea for the contest is an adult who should be allowed to make a decision and not have someone force him to change it just because they don't believe in it. It's ridiculous for one side to have freedom of choice and not the other. I believe that the contest should stay in its original form and those that disagree should exercise their right to protest against it.

Albert Illardo

### LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.







LAYUPS - Wheelchair basketball, played Tuesday in Monarch Square, was part of the kickoff for Handicapped Awareness Week, currently underway at LAVC.

MARY SIDES/Valley Star

## Handicap awareness highlighted

By BRIAN KAUFMAN  
Staff Writer

The call for champions came Tuesday at about noon in Monarch Square as crutches were polished and wheelchairs tuned in preparation for the first day's events of Handicap Awareness Week.

Tuesday's events included crutch soccer, wheelchair basketball, and blind judo, but the competitors were not professional athletes, but rather students, both handicapped and non-handicapped joined together to compete.

Crutch soccer was the first event with competitors wearing paper bags taped to one foot to

impose a handicap, but aside from this change, regular soccer rules would persist. The game started late because of the lack of participants, and ended quickly because the players found that they lacked the strength and the stamina for a lengthy endurance.

Meanwhile, a blind judo exhibition was taking place with both Valley students and members of the Braille Institute of America participating.

Then, mounting their steel chariots, these modern-day gladiators geared up for wheelchair basketball. Whistles were blown, wheelchairs collided, and laughter filled Monarch Square. Then one team took control of the game and won 14-5.

John Cowles, a blind disc jockey at Valley's KVCM, presided as master of ceremonies. Also, a bake sale was put on throughout the event by the handicapped students.

Pat Kyle, Commissioner of Handicap Awareness, coordinated the event which was changed from one day to a week. Kyle was disappointed that Miller High School, a school with facilities for the handicapped, could not attend because of a transportation problem. However, Kyle was pleased with Valley student's involvement, even though the turnout was small.

"If you don't get involved, you don't know what you're missing," said Kyle, who then added that, "You never know when you might end up like this."

Also during the event, Kyle presented to George Kopoulos, former coordinator of the handicap program, a plaque from the handicap students thanking him for his contributions over the last 12 years. Kopoulos now holds the position of Administrator of Community Resources.

Approximately 20 students participating used crutches and wheelchairs that were provided for the games by Abbey Rents furniture.

"systematic attempt to control women's vaginas," as well as deny federal funds to groups advocating homosexuality.

David Fertik, screenwriter and member of the Alliance of Gay Artists, an advisory group to the entertainment industry, spoke out against gay stereotypes in the media

## Transfer

Nearly two-thirds of all CSU system graduates are community college transfers, Blakeslee estimates.

She added that GPA differentials between CSU and CCC work after transfer have been "very small."

District findings that three percent of LACCD students transfer to four-year institutions has "drawn negative public and media response," she continued.

"There has always been a discrepancy between the 40 percent who express a desire to transfer and the three percent who do so two years later.

Only half of the people wanting to transfer are eligible, and of those, a much smaller percentage complete the program in two years.

"In fact," she exclaimed, "if all 40 percent did transfer, their numbers would exceed the combined enrollment of the U.C. and

## WAVAW opposes ads which promote violence

By J.B. GREEN  
Staff Writer

A capacity crowd filled Valley's S/He Center last Friday morning when Women Against Violence Against Women (WAVAW) presented its new '82 slide show.

The content of the show examined the connections between cultural stereotypes promoted in the mass media and real-world behavior.

Nearly 100 slides were shown, most of which illustrated the misuse of women in commercial advertisements.

"Advertising says that women are natural and willing victims, and that we're happy and sexy when victimized," said Melinda Lowrey, WAVAW's National

Coordinator.

Designed to raise public awareness, the presentation included numerous examples of billboards, magazine and album covers, and advertisements for a wide variety of products.

The slides were often blatantly offensive and many drew negative responses from the audience, which included coed groups attending as a class requirement.

Violence, particularly sex-violence perpetuated against women, was the theme of numerous ads shown.

Lowrey said WAVAW feels such ads promote violence against women in the real world.

"We're working to promote corporate responsibility in the ad

industry," she said. "We would like people to take advertising seriously and realize it's a really powerful socializer."

WAVAW Speaks, published quarterly, and other WAVAW materials were available to the audience.

A question-and-answer session followed the slide show. Lowrey answered questions and discussed upcoming WAVAW workshops and events.

When asked how effective the organization has been, Lowrey said, "We've been about 70 percent effective in getting things done. We've been very effective with individual firms."

A topic of concern among those staying for the discussion was the current trend of child exploitation in advertising.

In WAVAW Speaks, the group describes itself as "an activist, grassroots organization working to stop the gratuitous use of images of physical and sexual violence against women in mass media, and the real world violence it promotes."

## Job fair closes

By WYNTER MORGAN  
Staff Writer

The place was Monarch Square, the atmosphere was festive with balloons, booths, ASB Candidates campaigning for last minute votes and the spring sun struggling to overcome the morning haze. The event was the third annual Job Fair which was held on Thursday, May 20 from 9 a.m. to 1 p.m.

The jobs offered at this year's job fair ranged from enlistment in the United States Army to firefighting, with no requirements higher than a high school diploma for most jobs.

While Walt Disney Productions' booth was mainly in the process of "giving career information in the fields of home video, art, and animation," said Bob DeNayer, Disney representative, the jobs being offered were those of park attendants. "Disney is a firm believer of promoting within," DeNayer said.

The Los Angeles City Fire Dept., The Los Angeles County Fire Dept., which is the same as the City Dept., but covers a wider range of area, and the Los Angeles Police Dept. were all advocating for women to apply.

Among the booths at the Job Fair was the Fashion Design, Merchandising and Interior Design booth, which was designed to inform students of their school. "You can receive an Associate of Arts degree in fashion design, fashion merchandising, and interior design," said Jan Sobel, career counselor from the institute.

Attendance at this year's job fair was fairly good, although it was hard to tell which people were walking to class and which were serious job hunters. "The turnout has been great, I've talked with many interested students," said Linda Freedman, from the Northridge Hospital Medical Center.

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# Entertainment

## Art majors face bleak future

By ALAN F. SEIFFERT  
Staff Writer

Students who plan to take any music, art, or theater courses next semester may find that it isn't easy being a scholar of the arts. According to the various fine arts departments, there will be fewer classes offered, fewer supplies provided, and fewer programs presented to students in each of these departments.

The reason for this decrease in student oriented functions, according to the department heads, is that the proposed cuts in the college 1982-83 budget would force each department on campus to make between a 15 to 20 percent cutback for the next academic year.

"It is a creeping disease," said Theodore Lynn, professor of

music. "You can survive these cuts for one year, and then maybe another year, but finally it will catch up and kill you. I'm afraid that we may have just reached that point."

"It is pure conjecture at this point," said June Harwood, chairperson of the Art Department. "We will have to make cuts in our department, and I hope this will be of least harm to the student. But those who will be affected most will be the third or fourth semester art majors who are trying to complete course requirements for an Occupational Certificate."

Richard Carlson, chairperson of the Music Department, said, "The areas to be cut have not yet been defined, but if there are cuts, they will be in our evening

instruction areas. All programs will have to be re-evaluated."

Mary Ann Breckell, dean of administrative services, believes that the arts at Valley College will be hurt hard with the expected cutbacks in funds, even though "one (department) isn't emphasized over the other. It depends on who has the disaster and when."

Harwood feels that the college administration is misdirected in their cutbacks, and that they perpetrate feelings of "panic" throughout the college.

"In these times of panic, there seems to be a confusion of aim as to the function of a community college. Have they forgotten just why we are here? The administration doesn't know we are dealing with education."

"I have great faith the administration will take care of itself as it always does," said Harwood.

College President Mary Lee said that each department is looked at equally. The only time one department is treated differently than another is when a certain department has a high level of repeatability in certain classes.

"The arts departments tend to have this problem of repeatability. Of course, we are leaving it up to the departments which course of action to take. If everyone is equally unhappy, then I have done my job."

"The arts are different than the other departments in that the production and the physical creation are the most vital aspects of the arts," said Lynn. "It also is what makes us so expensive."

"Yet, without that funding, we are not teaching the art to its fullest extent," said Lynn. "It is like learning theater without ever putting on a play." Despite the pessimistic talk for the arts that several departments seem to be conducting, Patrick Riley is doubtful that the arts will ever be abandoned from the college curriculum. He feels that "the administration is not willing to abandon culture. Long after the logistics of running this college have passed us by, the people of the future will not be admiring the beauty of the way this campus was operated, but instead, they will admire our music, our art, and our theater. That is what lasts forever."

## Fine Arts Callboard

### FILM

The English Department Film Series will present "Ship of Fools" on Tuesday, June 1, in Monarch Hall at noon and 7 p.m. Admission free.

### MUSIC AND DANCE

The Tommy Dorsey Orchestra will perform in Valley's Monarch Hall on Friday, May 28, at 8 p.m. There will also be dancing. Tickets are available in Campus Center 100.

"Triangle," a rock band, will perform in the Free Speech area on Tuesday, June 1, at 11 a.m. Admission free.

"Madame X" will perform in the Free Speech area on Tuesday, June 8, at 11 a.m. Admission free. The above entertainment has been organized by John Mastro, ASB commissioner of social activities.

### PLANETARIUM

The Planetarium lecture series will continue with "Constellation of Summer" on Friday, May 28, at 7:30 p.m. General admission is \$1; 75 cents for children; Gold Card holders free.

### ...MORE DANCE

"The Best of Student Work in Dance" will be presented Sunday, June 6, at 2 p.m. in the Dance Studio. Admission free.

## Quintet will perform

By SCOTT EPSTEIN  
Staff Writer

According to Crosby, "All the members of the quintet are freelance musicians."

The Woodwind Quintet will give a musical performance for the general public on Thursday, May 27, at 11 a.m. in the Music Recital Hall. The show will consist of all types of lyrics ranging from classical to modern jazz.

The group was founded three years ago by Cleo Reynolds, flutist for the quintet. Other members include Bob Crosby, on the clarinet; Jon Clarke, playing the alto; John Mitchell, the bassoonist; and David Hoover, on the French horn.

The highlight of the performance will consist of several pieces of modern jazz which were prepared by Valley College Professor Theodore Lynn. When asked what he thought of the group, he replied, "They are a fine group of musicians and I look forward to their performance."

The group gives one performance a month, mostly at elementary schools. This is not the first time the quintet has performed at Valley College.

## Miller's Pulitzer Prize winner to be presented in theater

By WYNTER MORGAN  
Staff Writer

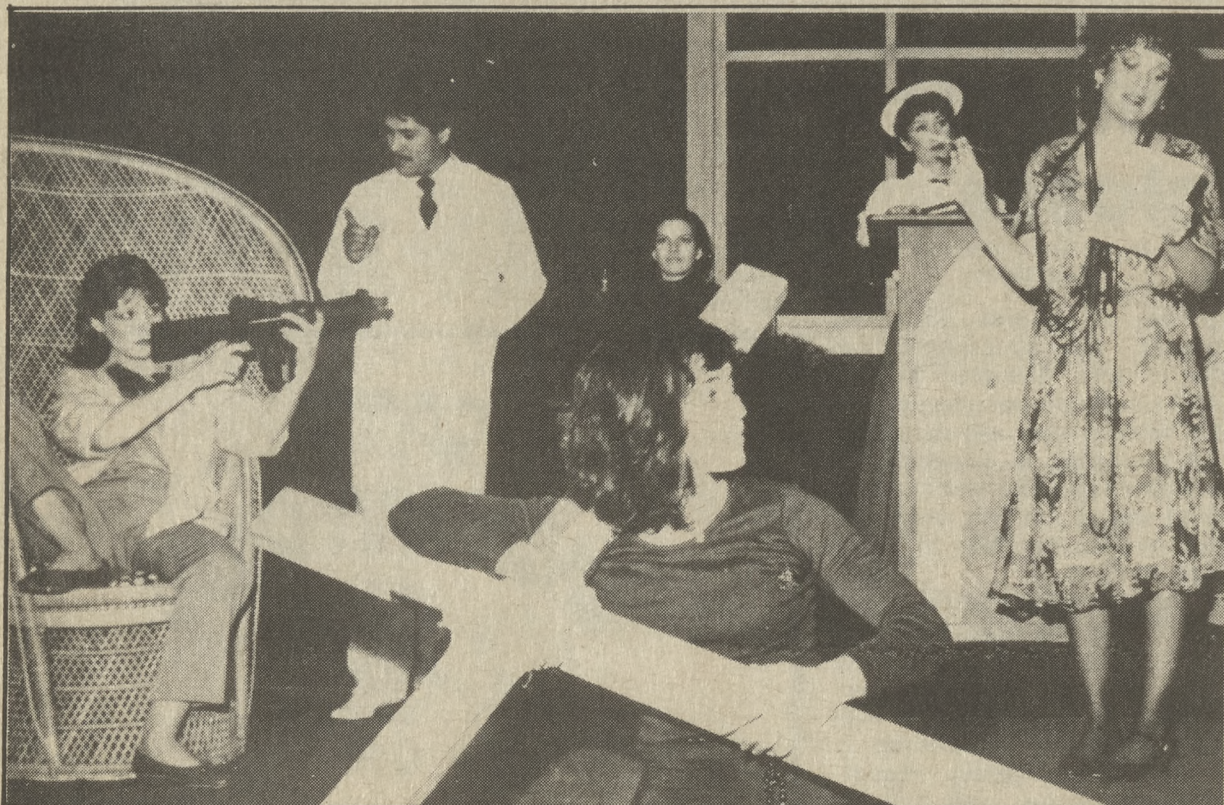
The 1973 Pulitzer Prize winner, "That Championship Season," written by Jason Miller, will be the last play performed this semester at Valley College.

The play, directed by John Larson, professor in Theater Arts, is the story of the 20 year reunion of a championship high school basketball team with their coach.

The characters, which are all leads, according to Larson, will be played as follows: Coach, Bob Gallagher; George, Chris Budge; Tom, Peter Fair; Phil, Alain

Wasserman and James, Joe and 29, and June 3, 4, and 5. Admission is \$2, with a paid ASB card \$1, and with a Gold Card, free on Thursday nights.

The play will be performed at the Little Theater on May 27, 28,



"CHAMBER MUSIC" - The last of the one-act plays concluded its series with "Chamber Music," directed by student director Gretchen Lombardo-Ragan. From left to right, Tracy Ann Howard, Jim Flores, (front) Terry Marcellino, Kathleen Moore, Maureen Marcellino, Blaire Bohlig.

JEAN DRUMMOND/Valley Star

## 'Chamber Music' sustains fast pace, lacks real characterization

By ANDREW GROSSBERG  
Staff Writer

A good actor coupled with a bad vehicle can be a tasty snack, but does not a nourishing meal make.

Such was the case with "Chamber Music," a one-act play by Arthur Kopit, performed in Valley's Lab Theater last week. With what they had to work with, the eight principal actresses performed well and sustained the show with their fast-paced chatter. But the play failed to provide any real characterization, and meandered about aimlessly with the aid of the mechanical direction of Gretchen Lombardo-Ragan.

One would suspect that the final soliloquy, recited (and I do mean recited) by either an orderly or an ice cream man, would tie things together and explain why all this was happening. Whether it did or not isn't known because the orderly/ice cream man whispered and mumbled his way through it unintelligibly.

The story involves eight crazy(?) women who think themselves famous historical figures. They get together for a parliamentary discussion and decide that the men in the hospital, whom they have never seen, are out to kill them. They then deem it necessary that they must strike first or die.

Again, the actresses did the best they could and generally performed with a keen sense of comedic timing. They and their characters were Tracey Ann Howard as Osa Johnson; Chris Cady as Amelia Earhardt; Blaire Bohlig as Pearl White; Mary Doyle as Gertrude Stein; Maureen Marcellino as Susan B. Anthony; Cheryl Barnert as Mrs. Mozart; Terry Marcellino as St. Joan; and Kathleen Moore as Queen Isabella.

## Valley's symphony band promises musical treats

By SARAH SHEON  
Staff Writer

An evening overflowing with musical treats is promised when the LAVC Symphony Orchestra leads off with the "Overture to Benvenuto Cellini" by Berlioz, under the baton of Theodore A. Lynn at the Wilshire Ebell Theater on Saturday, June 5, at 8:30 p.m.

Soloist performers scheduled to appear are Randal Lawson, pianist, and Jon Clark, oboist, playing Lynn's original composition "Concerto for Oboe, Piano, and String Orchestra," which Lynn will conduct.

Lynn, who is known as a violinist, pianist, and composer, teaches instrumental music at Valley.

Still further stirring of the "musical pot" will be contributed by Valley College and Concert Choirs Chamber Chorale and the Philharmonic/COTA Choir, conducted by George J. Attarian, director of choral activities at LAVC. Grant High School Choir will also perform.

Excerpts from Wagner's opera "Die Meistersinger," with two guest soloists featured in the famous "Prize" song from this opera will be performed.

The Wilshire Ebell Theater is located at 4401 West Eighth St.,

Los Angeles. Free reserved tickets may be obtained from the music office, Room 103 in the music building.

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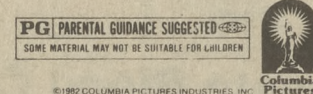
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# Sports

## Athletes use sports as vehicle to scholarships

By MARIS BELLAMY  
Staff Writer

Many Valley athletes have received scholarships through the Los Angeles Valley College Athletic Department according to the coaches of the baseball, track, gymnastic, and swim teams.

Eleven players under baseball coach, Dave Snow, have gone on to a four year university or signed professional contracts in 1981. Among those who received scholarships were Rick Coop, UCLA; Craig Stevenson, USC; and George Page, U.C. Santa Barbara. Those who went on to join the big leagues are, Earl Frishman, who signed up with the Philadelphia Phillies, Gene Lambert of the San Francisco Giants, and Ty Van Burke of the Milwaukee Brewers.

Players from the '81-'82 season who have been chosen for the January '82 draft are Kent Testerman, California Angels; Jim Benedict and Jeff Salazar, San Diego Padres, and Earl Frishman, Milwaukee Brewers.

Coach Snow states, "The athletic department is a lot more important than the school district and administrators give it credit for, they don't give it a very high emphasis. I would like to talk to someone in any other kind of program at Valley that gives the same opportunity to receive scholarships...there doesn't seem to be too many."

According to Snow, 98 percent of his sophmores have earned scholarships, which means they are also doing well academically.

Track coach Mark Covert adds, "All my top runners are good enough students to be able

to pick what school they want to go to. The athletic department at Valley gives them the opportunity to continue their education through scholarships...that's what this program is all about."

Covert points out that Frank Robinson, Valley's top runner, has received offers from over 20 schools, but is undecided where to go at this time. Robinson is ranked as the 8th fastest quarter miler in the country, and can rank in the top 20 in the world if he improves.

He also adds that Chris Brennemen and Norm Steeg are the 5th ranked 10,000 meter and 5,000 meter runners in the state respectively. Brennemen and Steeg have both accepted scholarships to U.C. Riverside.

Tim Silva, a top 15 runner in the mile, has accepted a scholarship to U.C. Santa Barbara.

Covert concludes, "Valley has a pretty strong track team, an average of five to seven runners a year receive scholarships."

Gary Honjio, gymnastics coach, states "We have mostly freshmen this year but past gymnasts have received scholarships to UCLA, USC, Louisiana State University, and Southern Illinois University."

Gymnasts who show promise this year according to Honjio are Vince Montez, top ringman in the country; Julian Reyes, who was top competitor in the state last year until an injury forced him to sit it out this year, and Steve Gonzales, who is a top all around gymnast in the state.

"Four year schools recruit heavily from two year colleges,"

Honjio remarks, "so the team members have the ability to complete undergraduate work, which means they are most likely to be successful in a university also."

"Without a chance of competition, the students won't have a chance at a scholarship. No one wants to take an athlete without seeing his performance first," he stresses.

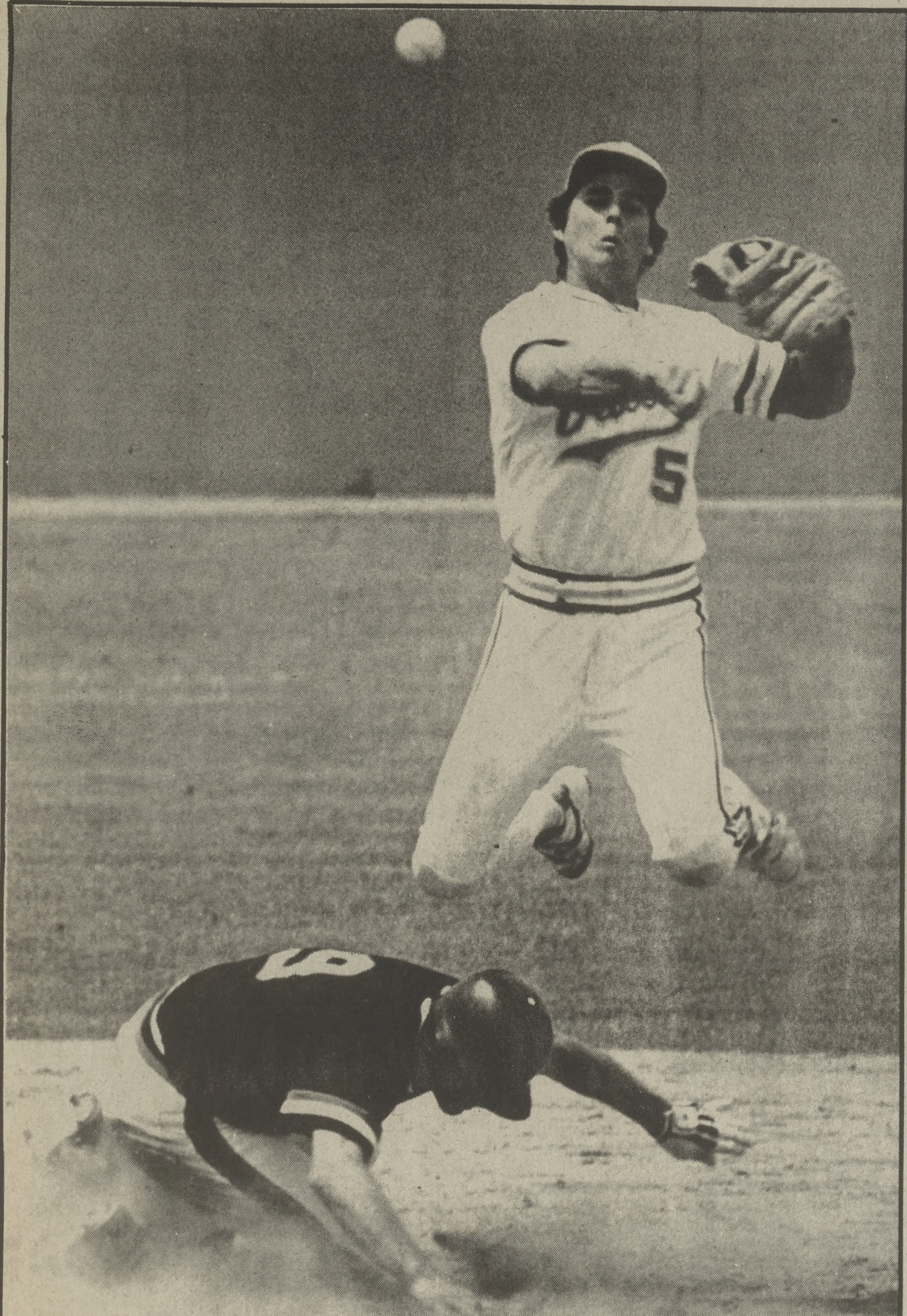
The swim team is also mostly made up of freshman according to Bill Krauss, swim coach, so there weren't many offers this year, but Krauss is anticipating a bigger turnout next year.

"Todd Morse," he adds, "received a scholarship to CSUN, after he broke a school record in the 200 yard breast stroke, which had been standing since 1967."

Five swimmers a year on the average, receive some kind of assistance, says Krauss, as scholarships are more available to football and basketball players who receive around 40 offers a year.

He adds, "Everyone has a chance to receive a scholarship, but they just have to be fast. Swimming is not as significant as football or basketball, where some players can turn pro right away, so swimming is about the only amateur sport that's left."

"The swimmers are doing it mainly because they like it, but it's also a way of getting a scholarship. For the most part, they usually get high paying jobs as life guards in the summer, since they are fast enough swimmers, which is a good advantage in that respect," he concludes.



VALLEY COLLEGE VS. THE ALL STARS - Tony Greer, the Monarchs' shortstop, makes a double play in the game last Saturday in which Valley shut out the All Stars, 8-0.

TERI ENKILTERRA/Valley Star

## Alumnus turns professional boxer

By JEFF FORTUNE  
Assoc. Sports Editor

Mark Davis, a native of Van Nuys and a former student and wrestler at LAVC, may now be on his way to the professional featherweight boxing championship.

At 23, Davis has had a short but impressive career in boxing. He is now 13-1 after losing his first fight Thursday, May 13, to Adrian Arreola at the Olympic auditorium. Davis was recently ranked sixth in the nation by Ring magazine.

The 126 pounder began boxing after his wrestling for LAVC was cut short by a near fatal motorcycle

accident. "At that point" says Davis, "I began to appreciate life and how easily it could be lost." He changed from a "pretty carefree partier" to a serious training athlete. He now describes himself as a "training nut."

In 1978 Davis was preparing for his second season as a wrestler for Valley when he had the accident. The damage done to his knee cancelled any further wrestling. But Davis did not want to give up on sports, so he followed in his father and older brothers footsteps and began boxing. "Wrestling prepared me for the pressure of one on one

sports and really helped my boxing."

Ken Davis is his sons manager and main motivation for boxing. The senior Davis had a shot at the world title but lost the fight. The Davis's want "Mighty Mark", as he is called, to get as many fights as possible this year. Within two years they feel he will be ready for his shot at the title. "Being prepared is the key," says the younger Davis. I get totally prepared before a fight. I'm always getting in shape and know my Dad won't put me in a fight I'm not ready for."

In his fourth and most exciting victory, Davis was matched against Gerardo Peno (twelfth ranked at the time) and he said, "Everyone thought my Dad was crazy for putting me in there. He was beating me for the first eight rounds then I hurt him with a combination and put him away with a straight right. It was the extra-special pressure to prove my Dad hadn't mismatched me that kept me in there."

The 5 ft., 5 in., fighter wants to go back to college after his boxing career. Exercise physiology

would be his major with his ultimate goal being in opening a health spa. "I would like to have a place with a nice big workout area and a natural food bar," said Davis.

"I want the championship for my family and everyone around me. I like to do good things for people," said Davis confidently, "but I'm gonna destroy my opponents because they are standing in the way of my goal."

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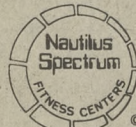
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# Features

Performers enthusiastic

## EOPS showcases talent



DANCING - Roshan Kasravi performed a traditional Persian dance at last week's EOPS talent show.

By EVANNE SCHNEIDER  
Staff Writer

"A 'Chorus Line' it wasn't" said a member of the audience; but the enthusiasm and, in some cases, sheer guts of performers in LAVC's first EOPs (Extended Opportunity Programs and Services) talent show, Wednesday, May 19, was evident.

People in their mid-twenties



and younger were the majority of the audience, which was almost full at any one time, during the show.

Singers predominated in the 13 acts that appeared; but musicians, a comedian, impersonator, Persian dancer, and baton twirler, participated as well.

Many songs were originals, written by the singers who performed them.

"Curbs" was a song about people who paint curbs for a living; the sentimental feelings of one marriage partner for another after 20 years together was the basis of another original song.

Students who did not actively participate in the show had their art work displayed in the glass enclosure next to Monarch Hall. Jewelry, Indian crafts, pottery, and dolls were featured.

Marsha Stewart, public relations person for the EOPS program on campus, served to oversee the show.

Stewart said that Luther Middleton and Pat Barrier, two EOPS student advisors, were in charge of co-ordinating the acts.

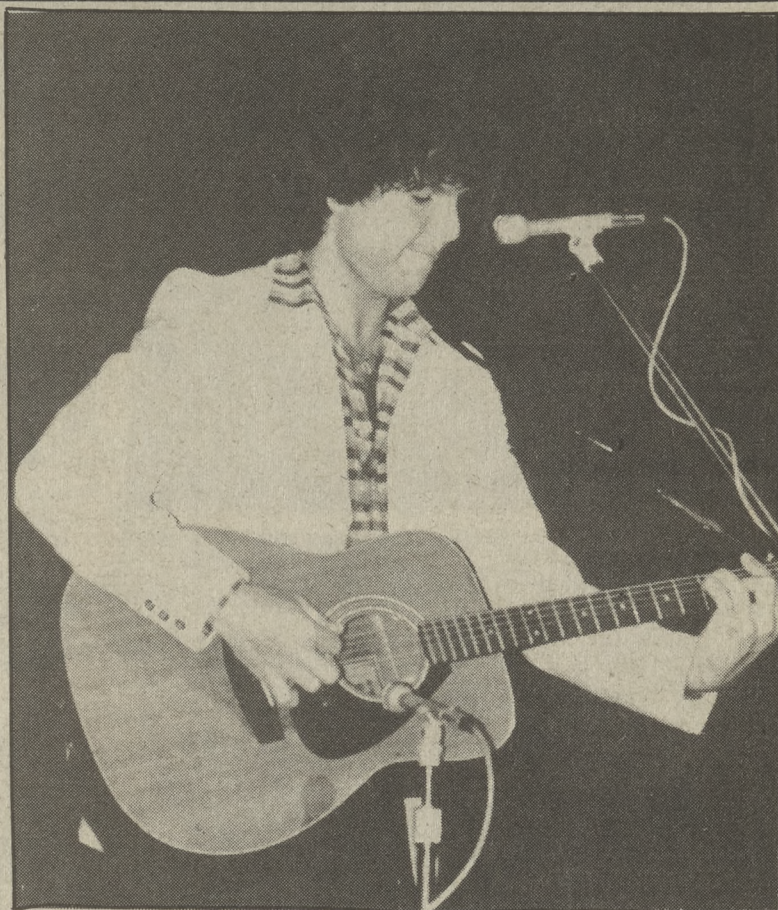
"We required no real qualifications to be in the show," Stewart explained, adding that most of the students who participated were enrolled at Valley.

She stressed that this was "just a show of talent," and not a contest. Also, there would be no awards, she said.

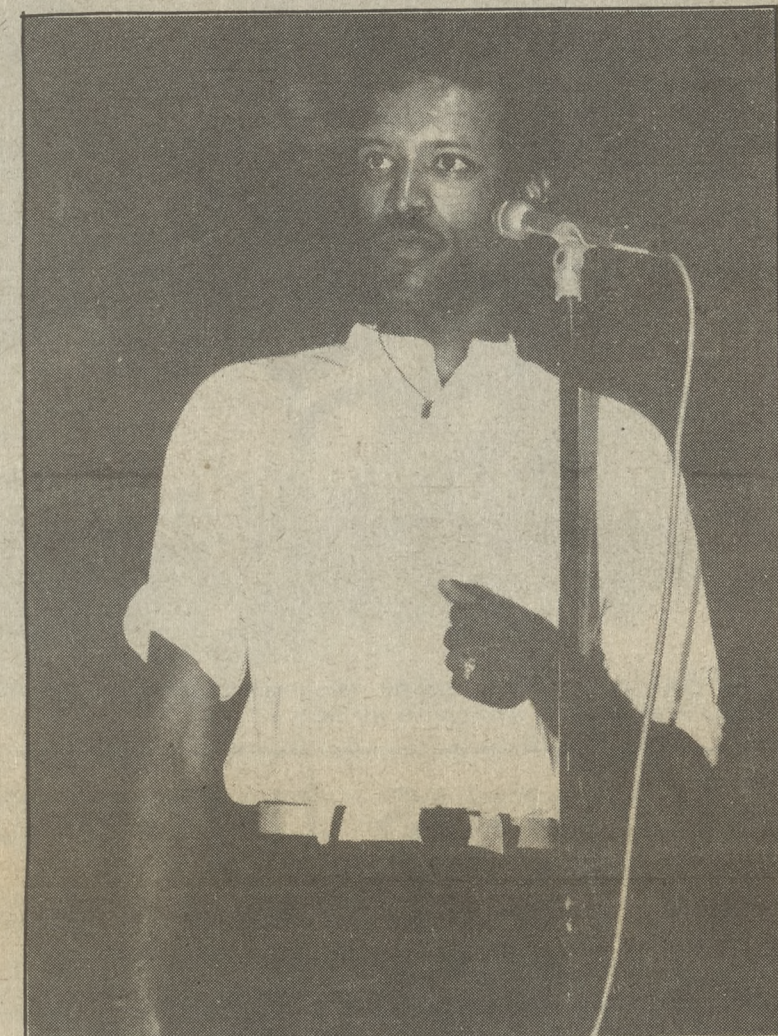
"We had a lot of talented people," Stewart said after the show. "I am especially proud of them because they gave their time and they weren't getting paid for it." Her only criticism was that some groups or individuals performed several songs, one right after another. She felt that each should have performed once and then returned, but only after everyone had at least one chance to be on stage.

The Broadcasting Department videotaped the show and the tape will be available in the Learning Center, Stewart said.

Tran Xyan, first year engineering student, probably reflected audience opinion best when he said, "There was some talented people who were worth watching. If they have another show, I'll come to it."



STRUMMING - Aveil played and sang one of his own compositions.



SINGING - Chuck Beckett was one of the many singers who predominated the 13 acts performed.

Photos by JOSEPH BENESCH/Valley Star

15 bumper decals

## Chevy and its owner exhibit 10 years of school spirit

By EVANNE SCHNEIDER  
Staff Writer

Bernie Kraus' white '68 Chevy Nova has school spirit. The 15 LAVC parking decals on the bumper practically speak for themselves.

Kraus has been at Valley for 10 years now and has only praise for the school.

He has taken some time out to attend CSUN but says he would take Valley College over CSUN anytime.

"It's not just that people are friendlier here," said Kraus, "there's the personal interest that Valley professors take in their students. It doesn't exist at CSUN."

Kraus was graduated from USC in 1955 and holds a master's degree in chemistry from Cal Tech.

Ten years ago he wanted to start tutoring in all subjects but felt he lacked the knowledge to work with people of different age levels and different ethnic backgrounds.

He enrolled at Valley in courses like psychology, child development, adolescent psychology, and sociology. He felt that these courses would help him understand people better.

In addition, he is also a chemistry consultant. That is, he is often hired by small firms who need a chemist.

He plans on taking a business law course at Valley because he wants to be able to make his own contractual agreements when he works as a consultant.

Thinking back over 10 years time, Kraus remembered when petty thefts were occurring frequently on campus, about four years ago.

"That was the only time someone lifted one of the decals from my car bumper, and I had to get a duplicate," he explained. "Decals seemed to be a hot item," he added.

The campus 10 years ago and today doesn't seem too much different to Kraus, "except," he said, "there used to be streakers on campus."

Kraus, 48, said that instead of asking a woman her age he will ask her if she remembers streaking. If she remembers, it means she's old enough for him to ask out, he said.

Also, he noted that the days of violence on the school campus are gone. "I remember the reaction on campus to what happened at Kent State," he said, "but that seems to have gone now."

Valley College and Bernie Kraus are plainly good friends.

"I'm proud to be going here," he said, "I can only express my appreciation."

And that kind of school spirit speaks for itself

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